

**CROSSING ARTS | REQUEST FOR PROPOSALS
2025 SOLO & GROUP EXHIBITIONS**

DEADLINE FOR SUBMISSIONS: SEPTEMBER 14, 2024

Crossing Arts is currently accepting submissions for solo and group exhibitions, as well as proposals for exhibits that specifically address diversity, inclusion, and equity. Please review the guidelines below before submitting your work.

We are seeking submissions to exhibit during 2025

All artists living in the United States are encouraged to apply (a very strong and consistent body of work is essential). Open to all traditional and non-traditional art forms and media. Artwork must not have been previously exhibited with Crossing Arts. All submissions will be reviewed and juried by the Crossing Arts Gallery Committee, which is made up of working professional artists, educators, and art organization leaders in our local community.

HOW TO SUBMIT

Complete the submission form on crossingarts.org under Exhibitions/Calls for Art, and include the following in your submission:

- 1. Exhibition Title:** This can be a working title or the exact title you plan to use for the exhibition.
- 2. Exhibition Description:** Please describe your exhibition in 300 words or less. What can we expect to see? What are the themes and content? Total number of works? How will you display the work in our gallery based on the gallery floor plan? Anything else that is important to know?
- 3. Preferred Month:** January, February, March, May, July, August or November of 2025.
- 4. Artwork Samples:** Please submit 10 - 15 images of your work. If you are submitting work for a group exhibition, please submit images for all participating artists. Works submitted for review must be complete and available for exhibit if selected. Please label your images as:

LastName_FirstName_Title.jpg

If you are submitting video or sound samples as part of your artwork samples, please be aware that all media equipment (TV screens/monitors, projectors, speakers, etc.) are all the responsibility of the artist to provide for the exhibition. When submitting, please include a screenshot of the piece, along with an outside link to view online.

If you are submitting detail, installation, or alternate view images, please include the word 'detail' in the filename and label your image as:

LastName_FirstName_Title_detail.jpg

PLEASE NOTE (Hanging/Display): 2D artwork must be able to fit on panel walls that are 4' wide x 8' tall. 3D artwork must be free standing or be able to sit on a sculpture stand. Artwork can't be hung from the ceiling.

5. CV And Artists Statement: Please submit a resume and artist statement as PDFs, each should be condensed to a single page with the most current/prominent information included. Please label your files as:

LastName_FirstName_CV.pdf & LastName_FirstName_ArtistStatement.pdf

SALES

Crossing Arts will retain a 40% gallery commission of the listed price on all work sold. Work may be listed as "Not For Sale" (NFS)

CONDITIONS

Please note that while artists may provide a specific presentation of their exhibit, all final decisions regarding layout of works will be determined by the Crossing Arts Executive Director in consultation with the artist.

Crossing Arts will retain all submitted images of accepted artwork and reserves the right to use the images in publication and gallery publicity.

Crossing Arts will provide the following for your exhibition: vinyl wall title signs, printed posters that are distributed in the community, assistance in promoting the exhibit through social media, our website, and through local press, and an opening reception. Participating artists are responsible for any other costs associated with the exhibition, including shipping and travel.

Artwork must be available to display in our gallery if selected by the jurying committee. No artwork shall violate any copyright. All artwork will remain in the gallery for the duration of the exhibit.

Installation and deinstallation is the responsibility of the exhibiting artist, with guidance from the Crossing Arts Executive Director. If additional help is needed, our Crossing Arts Gallery Committee can assist as needed.

If shipping artwork, artists are responsible for all shipping costs to and from the gallery. Any special opening and hanging instructions should be accessible on the exterior of the container. Return shipping is the responsibility of the artist. Prepaid return shipping labels should be included with the package. Please allow two weeks for return shipping after the end of the exhibition. Gallery is not responsible for works not collected after the pickup dates or without return prepaid shipping information. After 30 days of storage, works will become the property of Crossing Arts.

COVID-19

Due to the uncertainty of COVID-19, please note that exhibition dates, opening receptions, and the process of how things are delivered/installed, etc. may change or need to be assessed in an alternate way.

LIABILITY

Every effort will be made to ensure the safety of exhibited works. Artists are encouraged to insure their pieces and must agree to hold Crossing Arts harmless for any damage that may occur. Crossing Arts, its agents and employees, assume no responsibility for the safety of the works submitted or exhibited. Shipping insurance to and from the gallery will be the responsibility of the artist.

AGREEMENT TO PARTICIPATE

By submitting this entry form, you indicate that you agree with the conditions of entry and exhibiting at Crossing Arts, as outlined above, and you agree to make your artwork available to our gallery should it be selected.